

EZEKIEL BLACK

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EDUCATION

Georgia State University, College of Arts and Sciences
Doctor of Philosophy in English, in progress
Concentration: Literary Studies

The University of Massachusetts Amherst, College of Humanities and Fine Arts
Master of Fine Arts in Creative Writing
Genre: Poetry
Thesis Committee Chair: Peter Gizzi

The University of Georgia, Franklin College of Arts and Sciences
Bachelor of Arts in Philosophy
Bachelor of Arts in English
Emphasis: Creative Writing, Poetry

SERVICE AND HONORS

On Guard High School Fencing League Appreciation Award
Papers and Publications, Submission Reviewer
Best New Event 2015, UNG Fencing Club's OGHSFL Tournaments
2014 SpringGun Press Open Reading Period, Finalist
Pismire Poetry Journal, founder and editor
2014 BOAAT Press Bi-Annual Chapbook Competition, Top 20
2014 The Joanna Cargill Coconut Book Prize for a First Book, Honorable Mention
Most Improved Club 2013, UNG Fencing Club
University of North Georgia Writing and Publication Committee, member
University of North Georgia Fencing Club, faculty advisor and coach
Chestatee Review, Faculty Reader
Gainesville State College Creative Writing Committee, member
Chestatee Review Reading Series, coordinator
Sun Dress Press Best of the Net 2011 Nomination
Virginia Rucker Walter Poetry Award, first place

PUBLICATIONS

Poems

"Advice from A Bat," *Grand Central Review*, February 2015
"What the Crane Wrote," *Grand Central Review*, February 2015
"Drum-Head Court Martial," *Grand Central Review*, February 2015
"The Greengrocer's Apostrophe," *Grand Central Review*, February 2015

Poem with Glass Shards," *Grand Central Review*, February 2015
 "Sweep Away," *BOAAT*, Volume 1
 "r_ive," *BOAAT*, Volume 1
 "Motor oil anoints the cast iron skillet," *Columbia: A Journal of Literature and Art*, Issue 52
 "After Thomas Bernhard," *N/A*, Issue 1
 "Maxwell Demon Bottle," *N/A*, Issue 1
 "Quicksilver," *N/A*, Issue 1
 "Will-o'-the-Wisp," *N/A*, Issue 1
 "Cat-a-mountain," *Dark Sky Magazine*, Number 17
 "Red Letter Days," *Dark Sky Magazine*, Number 17
 "Taghairm," *Umbrella Factory Magazine*, Issue 10
 "Prospective Titles," *Umbrella Factory Magazine*, Issue 10
 "Phalanx," *Umbrella Factory Magazine*, Issue 10
 "Scrimshaw Acid Test," *Verse*, Volume 28, Issue 1
 "Neap Tide Apologia," *Verse*, Volume 28, Issue 1
 "Cottonmouth Acid Test," *Verse*, Volume 28, Issue 1
 "All is trope except in game," *Verse*, Volume 28, Issue 1
 "Hickory Cloth Acid Test," *Verse*, Volume 28, Issue 1
 "Wings of Paraph," *Verse*, Volume 28, Issue 1
 "Bathtub Madonna," *Verse*, Volume 28, Issue 1
 "Arcadia Ego," *Verse*, Volume 28, Issue 1
 "Typhoid Mary," *Verse*, Volume 28, Issue 1
 "Colorfast Acid Test," *Verse*, Volume 28, Issue 1
 "Claw Foot," *Four and Twenty*, Volume 4, Issue 6
 "Po," *Four and Twenty*, Four and Twenty of the Week
 "Judges," *iO: A Journal of New American Poetry*, Volume I, Issue I
 "i ate Of Change," *iO: A Journal of New American Poetry*, Volume I, Issue I
 "Shadow Tail," *Drunken Boat*, Issue 13
 "My Lady of Modernity," *InDigest*, Issue 17
 "Boot Knife," *InDigest*, Issue 17
 "The Pope's iPod," *Tomfoolery Review*, Issue 1
 "THE MINIMALIST," *GlitterPony*, Number 8
 "CHRIST," *GlitterPony*, Number 8
 "Diagnal [sic]," *GlitterPony*, Number 8
 "—Push," *GlitterPony*, Number 8
 "Dead Pool," *Invisible Ear*, Number 3
 "Dejected Constitution," *Invisible Ear*, Number 3
 "King of Hearts," *Invisible Ear*, Number 3
 "Obscure Glass and Mica," *Skein*, Number 5
 "Adam's Apple," *Skein*, Number 5
 "Rag Doll Physics," *Skein*, Number 4, October 2007
 "How I Found Jesus," *Skein*, Number 4, October 2007
 "Will-o'-the-Wisp," *can we have our ball back?*, February 2006
 "Placebo Rules with an Impotent Fist," *can we have our ball back?*, February 2006
 "Spat," *can we have our ball back?*, February 2006

- “King of Hearts,” *can we have our ball back?*, February 2006
 “Dead Pool,” *can we have our ball back?*, February 2006
 “Book Lung,” *Sonora Review, The 25th Anniversary Issue*, Number 50, Spring 2006

Criticism

- “Troubling Glory: The Uncertain Language Shift of World War I,” *War, Literature, and the Arts*, Volume 27
 “Survival and Poetry,” *Heavy Feather Review*, February 2015
 “Mouthlessness and Ineffability in World War I Poetry and *The Waste Land*,” *War, Literature, and the Arts*, Volume 25

Book Reviews

- “Review of editor Hannah Stephenson’s *The Ides of March: An Anthology of Ohio Poets*” *Heavy Feather Review*
 “Review of Seth Landman’s *Sign You Were Mistaken*,” *Heavy Feather Review*, June 2013
 “Review of Nick Courtright’s *Punchline*,” *iO: A Journal of New American Poetry*, Issue 6
 “Review of Megan Martin’s *Sparrow & Other Eulogies*,” *iO: A Journal of New American Poetry*, Volume II, Issue I
 “Review of Joshua Harmon’s *Scape*,” *iO: A Journal of New American Poetry*, September 2011
 “Review of Christian Hawkey,” *Cut Bank*, April 2011
 “Review of Chris Emery,” *Tarpaulin Sky*, March 2010
 “On John Kinsella,” *Verse*, Volume 25, Numbers 1 – 3, Spring 2008
 “Review of Tony Tost,” *Verse Online*, October 2006
 “On Corinne Lee,” *Verse*, Volume 23, Number 1 – 2, Fall 2006
 “Review of Peter Dent,” *Verse Online*, March 2005

Readings

- University of North Georgia, Gainesville Campus English Faculty Reading, November 2014
 “No Small Measure: Collaborations between Artists and Poets” Reading, UNG Cumming Campus, November 2014
 “No Small Measure: Collaborations between Artists and Poets” Reading, Forsyth County Public Library, Cumming Branch, February 2014
 “No Small Measure: Collaborations between Artists and Poets” Reading, Oconee Campus Gallery, November 2013
 “No Small Measure: Collaborations between Artists and Poets” Reading, Ed Cabell Theatre, September 2013
 Younger American Poets Reading Series, Beaverdale Books, March 2011
Chestatee Review Reading Series, Robinson Ballroom, July 2010
 Live Lit Reading Series, Amherst Books, October 2007
 Live Lit Reading Series, Amherst Books, December 2006

Interviews

- “No Small Measure: A Collaboration Between Poet Ezekiel Black and Designer/Printer Friedrich Kerksieck,” Interview, January 2014
- “Interview with Pismire Magazine,” *LitBridge*, June 2013
- “Faculty, Staff Featured in Upcoming Art Exhibit,” *News@UNG*, May 2013
- “Journal Spotlight: Ezekiel Black and *Pismire*,” *iO: A Journal of New American Poetry*, Volume I, Issue II
- “Evening of Poetry Celebrates Literary Minds,” *Gainesville Time*, July 2010

Conference Presentations

- “How and Where to Submit Poetry,” *Southern Literary Festival*, March 2015
- “Games for Deep Learning,” Lanier Technical College Staff Development Day, May 2014
- “One of These Things Is Not Like the Other: Citations, Bibliographies, and Games,” University of North Georgia Brown Bag Series, April 2014

Art Exhibitions

- “No Small Measure: Collaborations between Artists and Poets,” The Meeting Room, UNG Cumming Campus, October 27 – December 2, 2014
- “No Small Measure: Collaborations between Artists and Poets,” Cumming Library, February 17 – March 24
- “No Small Measure: Collaborations between Artists and Poets,”

Gainesville State College

Lecturer of English, June 2009 – January 2013

Taught English 0099, Learning Support English

Taught English 1101, Composition I

Taught English 1102, Composition II

Taught English 2131, American Literature I

Instructor of Physical Education, August 2011 – January 2013

Taught PHED 1120, Introduction to Fencing

Instructor of English, August 2008 – June 2009

North Georgia College and State University

Instructor of English, August 2008 – May 2009

Taught English 1101, Composition I

Taught English 1102, Composition II

***jubilat*/Jones Reading Series**

Program Co-coordinator, May 2007 – May 2008

Managed publicity for the Series

Selected and contacted the readers, arranged the Series schedule

Handled honorariums and accommodations

Introduced the readers

Massachusetts Center for Renaissance Studies

Graduate Assistant, September 2006 – May 2008

Helped with the newsletter's production, and backlogged previous editions

Organized and staffed colloquiums, conferences, performances, etc.

Maintained the Center's library collection, catalogued books, handled donations

Summer Scholars Institute

Lead Tutor/Mentor, June 2008 – June 2008

Tutor/Mentor, June 2007 – July 2007

Coordinated the Institute's tutors/mentors

Reported directly to the director about student affairs, discipline, and schedules

Taught lessons in language arts, math, and Junior Achievement

Assisted the teachers and director with curriculum and operations

Verse Magazine Internship

Editorial Assistant, January 2005 – May 2005

Read incoming submissions and recommended extraordinary work to the editor

Participated in roundtable discussions to determine the magazine's content