

María Guadalupe Calatayud  
212 Kerns Ridge Ct  
Dawsonville GA 30534  
Phone 609 289 9775  
Maria.calatayud@ung.edu

- 2000 Ph.D. Spanish Literature  
Florida State University  
Tallahassee, Florida  
Dissertation: La (Con)fabulación de mujeres como arma política en la  
mexicanidad
- 1995 Master of Arts in Teaching Languages  
University of Southern Mississippi  
Hattiesburg, Mississippi
- 1991 Exchange Program  
Institute of International Education  
New York, New York
- 1989 Bachelor Degree of Fine Arts (Ciencias de la Educación)  
Universidad de las Américas, Puebla  
Puebla, México
- 1986 Programming and Operation of Computers  
Kratos Computación  
Veracruz, México

#### Teaching Experience

- 2006to present Spanish Professor  
North Georgia College and State University  
Dahlonega, Georgia
- 2004 – 2006 Assistant Professor  
Richard Stockton College of New Jersey  
Pomona, New Jersey
- 2003-2004 Assistant Professor  
Lycoming College  
Williamsport, Pennsylvania
- 2000-2003 Visiting Assistant Professor  
Centre College  
Danville, Kentucky
- 1996 -2000 Spanish Instructor  
Florida State University  
Tallahassee, Florida
- 1996-1997 Spanish Instructor/ Graduate Assistant of Dean of  
Students

1991-1995 Florida State University  
 Tallahassee, Florida  
 Spanish Instructor  
 University of Southern Mississippi  
 Hattiesburg, Mississippi  
 1995-1996 Spanish Instructor  
 Oak Grove Middle School  
 Lamar County Schools  
 Hattiesburg, Mississippi  
 1992 Spanish Instructor for Continuing Education  
 University of Southern Mississippi  
 Hattiesburg, Mississippi  
 1989-1990 Elementary School Teacher(4<sup>th</sup> grade)  
 Puebla, Mexico  
 1988-1989 History Teacher  
 National Institute of Adult Education (I.N.E.A.)  
 Puebla, Mexico

#### Lectures and Presentations

Nov 9-11, 2012 Homenaje a la amapola (Celebrating the Life and Work of José Hierro)  
 South Atlantic Modern Language Association  
 Durham, North Carolina  
 Nov 9-11, 2012 Poesía ante la incertidumbre (McNeer, *World Poetry in Translation*)  
 South Atlantic Modern Language Association  
 Durham, North Carolina  
 Nov 9-11, 2012 Cruzando fronteras en tiempos de crisis: el proceso de (re)creación de la identidad mexicana en los Estados Unidos.  
 South Atlantic Modern Language Association  
 Durham, North Carolina  
 March 9, 2012 La vanguardia mexicana de la últimas décadas en *Leonora* de Elena Poniatowska  
 XI Congreso Internacional de Literatura Hispánica  
 Cusco, Perú  
 Nov. 2011 "La novela histórica de las últimas décadas"  
 South Atlantic Modern Language Association  
 Feministas Unidas  
 Atlanta, GA  
 Nov, 2011 "La reconstrucción de la independencia de México desde la perspectiva de Rebeca Orozco en *Tres golpes de tacón*"  
 South Atlantic Modern Language Association  
 Feministas Unidas  
 Atlanta, GA  
 Nov 5, 2010 "Las hijas de Juárez: Asesinatos al sur de la frontera con EEUU"



- 1 March 3, 1999 Tallahassee, Florida  
 “Female Fabulation in Mexican Film Director María Novaro.”  
 Florida State University  
 Tallahassee, Florida
- April 1, 1999 Coordinator and organizer of the film festival for  
 Women History Month: *Images of Women in International Film*  
 Florida State University  
 Tallahassee, Florida
- March 4-7, 1998 “La re -visión literaria feminista y el  
reversionist mythmaking de la poesía femenina mexicana y  
 peruana contemporánea.”  
 Southwest Council of Latin American Studies (“SCOLAS”)  
 Casa las Américas  
 La Habana, Cuba
- August 18, 1997 “Racismo y Máscaras femeninas en el folklor del teatro  
 experimental puertorriqueño de Francisco Arriví en  
Veigantes”  
 XVII Congreso Internacional de Literatura del Caribe  
 Hispanohablante: Unidad y diversidad del discurso literario del  
 Caribe Hispánico  
 The University of the West Indies  
 Cave Hill, Barbados

#### Publications

- 2011 Fernández Lizardi José Joaquín. Entry  
 World Literature in Spanish: An Encyclopedia  
 Editors Maureen Ihrie and Salvador A. Oropesa. ABC-CLIO  
 Oxford, England
- 2011 Galeano, Eduardo. Entry.  
 World Literature in Spanish: An Encyclopedia  
 Editors Maureen Ihrie and Salvador A. Oropesa. ABCCLIO  
 Oxford, England
- 2010 Book Review: Orozco, Rebeca. Tres golpes de tacón.  
 New York: Harper Collins, 2006. Tucson, The University of  
 Arizona P. 2010. Letras Femeninas 2, ( 2010): 309-310..
- 2010 Realidad y fantasía en la obra de Paloma Pedrero. Revista de  
 Arte, Ciência e Comunicação (ISSN 1646-3463)Ano VI Número  
 13, Outubro 2010-Fevereiro 2011.Outubro 2010 - Fevereiro 2011:3-6  
 31-39.
- 2009 Book Review: Belli, Gioconda. El pergamino de la seducción.  
 New York: HarperCollins, 2006. Tucson, The University of  
 Arizona P. 2009. Letras Femeninas 2, ( 2009): 255-256.
- 2007 La re-construcción de la historia de México en la película “Y tu  
 Mamá también.”Revista de Arte, Ciência e Comunicação (ISSN

- 1646-3463) Año II Número sete, Noviembre, 2007: 1-6.
- 2007 La Fantasía como arma política en las obras de Frida Kahlo. Revista de Arte, Ciência e Comunicação (ISSN 1646-3463) Año II Número 5, Noviembre 2006-Janeiro 2007: 5-17.
- 2007 Redefining Mexican Art Through Javier Silva Sanchez Pzgaso. University of Oklahoma: OK 2007: 154-158.
- 1998 “Latino Poetry en los Estados Unidos. Versión de los poemas de Lorna Dee Cervantes: Despedida y En los cables del genocidio Unión. Revista de Literatura y Arte. IX, No. 30/ Enero-marzo. La Habana, Cuba.
- 1994 Co-author of 25 reports dealing with training needs and demands of graduate students in 24 rural developing districts throughout the Mexican Republic. Puebla, Mexico
- 1991 World Bank/Colegio de Postgraduados (CEICADAR) and World Bank/Secretaría de Agricultura y Recursos Hidráulicos (S.A.R.H.) Puebla, México

Dissertation cited

<http://www.carmenboullosa.net/esp/aboutwork/dissertations.html>  
[http://www-rohan.sdsu.edu/~cpuerto/new\\_lat\\_women.htm](http://www-rohan.sdsu.edu/~cpuerto/new_lat_women.htm)  
<http://faculty-staff.ou.edu/L/A-Robert.R.Lauer-1/FVS3843Dan.html>

Work in progress

- University Press of North Georgia. Breve antología de la literatura mexicana y chicana.
- book contract with The Edwin Mellen Press : “A Scholarly Analysis of Pedagogical Theory of bell hooks.

Service on Committees at North Georgia College and State University

- Tenure and Promotion Committee, 2012
- Chinese Search Committee, 2011
- Spanish Search Committee, 2011
- New book for Beginning Spanish, coordinator of seminar by Vistas Higher Learning, 2011
- Modern Language Choice book Review, participant, 2011
- Honors Conference, assist a student to present his paper at conference, 2010
- Cultural Events Committee, member, 2010 to present
- Stonepile Writers, member, 2008 to present
- LAC Committee, member, 2010
- NG Arts and Letter Conference, committee member, 2010
- Faculty Search for Russian Instructor and Arabic Assistant Professor, chair, 2010
- Advisor for Latin American Student Organization (LASO), 2009 to present
- Organized/directed all aspects of annual applications & initiations of Sigma Delta Pi, National Collegiate Spanish Honor Society, 2008 to present
- Gender Studies, member, 2009 to present
- Library Committee, member, 2009 to present
- Foreign Language Day, serve as judge in several activities: creative writing, art

and theatrical performances, from 2007 to present

-Teaching Across the Curriculum Committee, member, 2008- present

-Spanish CPR, member, fall, 2007

#### Academic and Professional Activities

-Social Justice Journey, Visit the Martin Luther King Jr. Center for nonviolent Social Change in Atlanta, GA, 2012

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1991-1996 Panel Judge for Literary and Foreign Languages Contests  
1991-1999 Pan American & Hispanic Student Association (PASA)

### Membership

Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)  
Letras Femeninas  
Feministas Unidas(FemUn)  
Modern Language Association (MLA)  
Congreso Internacional de Literatura hispánica  
Círculo de Cultura Panamericano  
South Atlantic Modern Language Association (SAMLA)