



Student Name	Semester/Year/Course Number
Instructor	Voice Type/Instrument

Rate each category according the category scale and provide written comments in the space provided

(Tone quality, intonation, posture, pitch accuracy, rhythmic accuracy, bowing, fingering, projection, etc.)

(Phrasing, tempo, dynamics, articulation, vibrato (when appropriate), memorization & recovery, etc.)

(Historical accuracy of style, dramatic impact, musical line, communication, sound/tone flexibility, colour, expression, rubato, etc.)

(Overall appearance, presentation, preparedness, repertoire selection, performance etiquette, adjudicator copies (if requested), etc.)

Comments:

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Students must score a 75 in performance and have a score of pass all other components in order to successfully pass the barrier.

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.) please contact Dr. Benjamin Schoening, [music@ung.edu](mailto:music@ung.edu), 706-867-4466