ALEX KRAFT

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alexkraftart.com

Degrees:
2006 MFA, University of Montana , Missoula, M T
2002 BSed Northern Arizona University, Flagstaff, AZ
2001 BFA Northern Arizona University, Flagstaff, AZ

Professional experience:
2014-present Assistant Professor, University of North Georgia, Dahlonega, G eorgia
2013-2014 Limited Term Faculty , University of North Georgia, Dahlonega, Georgia
2012-2013 Visiting Assistant Professor, University of New Mexico –Gallup, N ew Mexico
2011-2012 Visiting Assistant Professor, Gallery Manager, University of New Mexico –Gallup , New Mexico
2010-11 Ceramics Instructor, Roswell Museum and Art Center, Roswell, New Mexico
2009-11 Certified K -12 Teacher, Arts Connect Program, Roswell Independent School Distrct , Roswell, New Mexico
2007 Visitor Services and Outreach Assistant, Holter Museum of Art, Helena, Montana
2006 Adjunct Instructor , Drawing Fundamentals, Three- Dimensional Design, University of Montana, Missoula, Montana
2003-2005 Instructor o f Record, Drawing Fundamentals : developed syllabi and course content, full grade book responsibility, University of Montana, M issoula, Montana

Artist Residencies:
2017 Jingdezhen International Studio at Taoxichuan, Jingdezhen, China
2017 Pentaculum Invited Artist, Arrowmont School of Arts and Crafts, Gatlinburg,
nt, Train Kiln Building,

w Mexico
Montana
Tennessee
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Solo Exhibitions:
2016 Emerging Artist Exhibition, Macon Museum of Arts and Sciences, Macon, G eorgia
2013 Fertile Eloquencia , Jewel Gallery, Coconino Center for the Arts , Flagstaff, A rizona
2012 Ameen Gallery, Nicholls State University, Thibodaux, Louisia na
2012 Good kind Gallery, Glasgow, M ontana
2012 Ingham Chapman Gallery, Gallup, New Mexico
2011 A Conversation in Contemporary Craft , East Central College, Union, M issouri
2010 The Gallery, Roswell, New Mexico
2010 Bright Rain Gallery, Albuquerque, New Mexico
2009 An Allegory of Enchantment , Roswell Museum and Art Center, Roswell, New Mexico
2009 JFH Studio, Union, MO
2009 Arterial Introspection, Casper College, Casper Wyoming
2006 phyllium ubermlodis , Gallery of Visual Arts, Missoula, Montana
2006 Catalyst , Missoula, Montana
2004 Art Annex Gallery, University of Montana, Missoula, Montana
2001 Eyes on the Inside: Subcutaneous Revelations , Beasley Gallery, Flagstaff, Arizona
2000 Figures in the Tower , Don Bendel Ceramics Gallery, Flagstaff, Arizona

Group Exhibitions:
2018 Nasty Women Artaxis exhibition, 3 rd Street Gallery, Carnegie, PA
2017 Bertelsmann Gallery, Athens Academy, Athens, GA
2017 Jingpiao Ceramic Art Exhibition, China
2017 Taoxichuan Ceramics Museum, Jingddezhen, China, permanent collection
2017 Jingdezhen International Studio, China, permanent collection
2017 Yingge Ceramics Mus eum, Taipei, permanent collection
2017 Domestic Mysteries, Yingge Ceramics Museum, Taipei
2017 Shaping a New South, Hudgens Center for the Arts, Duluth, GA, curator : Garth Johnson , Ceramic Research Center
2016-2017 A Legacy of Makers and Mentors: University of North Georgia, Southern Highlands Crafts Guild, Folk Art Center, Asheville, NC (organized)
2016 Embodiment , Berry College, Rome, Georgia
2016 Makers Curate, Curators Make , NCECA, UMKC Gallery, Kansas City , Missouri
2016 Arrowmont Past Resident Exhibition, NCECA, Kansas City , Missouri
2015 Transfers, Oconee Cult ural Arts Foundation, Oconee, Georgia
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2013 66th Annual Member's Exhibition, Quinlan Visual Arts Center, Gainesville, Georgia
2013 mypedestal.com online rotating gallery space
2013 Art Appreciation, University of North Georgia, Dahlonega, Georgia
2013 Flatlanders and Surface Dwellers, 516 Arts, Albuquerque , New Mexico
2013 Sketch Invitational , Art 123, Gallup, New Mexico
2013 Naturalization , NCECA, Houston Texas
2012-13 Orton Cone Box Show, traveling exhibition, NCECA, Houston, Texas
2012 Celebration of Clay, Ghost Ranch Museum, Abiquiú , New Mexico
2012 Small Favors, The Clay Studio, Philadelphia, Pennsylvania
2012 25th Anniversary Gala Auction , Watershed Center for Ceramic Arts, Newcastle, Maine
2012 Soup'n Bowl, RAIR, Roswell, New Mexico
2012 At 20: A Creative Continuum, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2012 10x10, Coconino Center for the Arts, Flagstaff, Arizona
2012 Ceramics from the Permanent Collection, Montana Museum of Art & Culture, Missoula, Montana
2011 The Low Down: Tales from the Margin , Indiana University of Pennsylvania, Red Lodge Clay Center
2011 Resident Artist Show , Clay Studio of Missoula , Missoula, Montana
2011 June Gallery, Archie Bray 60th Anniversary, Helena, Montana
2011 High Mesa Artists' Tour, Capitan, New Mexico
2011 Ceramic Projects , Museum of Science and Industry, NCECA, Tampa, Florida
2011 Flora, Roswell Museum and Art Center, Roswell, NM
2006 - 2018 Potsketch , The Clay Studio of Missoula, Missoula, Montana
2010 Tinnie Mercantile, Roswell, NM
2009-2015 Bright Rain Gallery, Albuquerque, NM
2009-2015 Lone Leaf Gallery and Custom Framing, Washington, North Car

2014 Juror: Art Educators of North Georgia and their Students , Price Memorial, UNG, Dahlonega, Georgia
2016 Allen Chen, UNG Ceramics, Lecture and Workshop with concurrent exhibition, Dahlonega, GA
2016 50 Women : A Celebration of Women's Contribution to Ceramics, 50th NCECA, co - curator Anthony Merino, American Jazz Museum, Kansas City, MO and associated social media and crowdsourcing projects
2015-present UNG/Arrowmont Scholarship Award Created and presented to students
2015 Amanda Small, facilitate lecture/ exhibition, Roy C. Moore Art Gallery, Gainesville, Georgia
2015 John Zimmerman, UNG Ceram ics, Lecture and Workshop with concurrent exhibition, Dahlonega, GA
2015 Diane Kempler, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia
2014 Christina West, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia
2014 Ty Nicholson, UNG Ceramics, Lecture and Workshop, Dahlonega, Georgia
2013 Edie Tsong/ New Mexico School for the Arts, Ingham Chapman Gallery, UNM, Gallup, New Mexico
2013 Miranda Howe , Ingham Chapman Gallery, UNM, Gallup, New Mexico
2013 Brian Painter , Ingham Chapman Gallery, UNM, Gallup, New Mexico
2013 Nancy Fleming

2007 Woodworki ng Workshop , Brent Skidmore, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2007 Glass Workshop , Mea gan Chaney Gumpert, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2002 Arizona Department of Education Teacher Certification, K -12
2002 Student Teacher, Arts Program, Marshall Elementary School, Flagstaff, Arizona
2002 Student Teacher, Ceramics Program, Flagstaff High School, Flagstaff, Arizona
2001 Saturday School Children's Art Program , University of Arizona, Flagstaff, Arizona

Awards and Honors

2016 search committee for tenure- track position in the History or Art and Visual Culture
2015-2016 Chair, Recruitment Committee, University of North Georgia
2015-2016 Chair, Visiting Artist Committee, University of North Georgia
2015-2016 Strategic Planning Committee, University of North Georgia
2015 search committee for Lecturer: Graphic Design/Digital Arts
2014 Pre-requisites for 2xxx- level course in Area F Committee , University of North Georgia
2014 Facilities Access Policy Committee, University of North Georgia
2012-2013 Parliam entarian, Faculty Senate, UNM Gallup
2012-2013 Curriculum Assessment Committee, Fine Art Department, UNM Gallup
2012-2013 Faculty Senate Operations Committee , UNM Gallup
2011-2013 Faculty Committee on Student Affairs, UNM Gallup
2011-12 Ingham Chapman Gall ery Art Selection Committee, UNM Gallup
2011-2012 Ancient Ceramics Club, Faculty Advisor
2011-2012 Mardi Gras Event, UNM Gallup
2010-2011 Friends of RMAC, Arrowmont Arts Excursion, Roswell, New Mexico
2009-2010 RMAC Block Party, Roswell, N ew Mexico
2005 Incoming Graduate Student Search Committee, University of Montana, Missoula, Montana
2005 Department Chair Search Committee, University of Montana, Missoula, Montana
2003 Faculty Evaluations Committee, University of Montana, Missoula, Montana

Select Travel Experience:
2018 NCECA Pittsburgh
2017, Hong Kong, Nanchang, Jingdezhen, China
2017 NCECA, Portland, OR
2016 NCECA, Kansas City, MO
2015 Denmar k: Aalborg, Tolne, Hjørring, Copenhagen, Skælskør
2015 NCECA, Providence, R hode Island
2014 NCECA, Milwaukee, Wisconsin
2013 NCECA, Ho uston, Texas
2012 International Academy of Ceramics General Assembly, Santa Fe, New Mexico
2012 Ghost Ranch Workshop: "Making it My Way" (presenter)
2012 NCECA, Seattle, WA (organized fieldtrip for UNM Gallup students)
2011 Archie Bray 60 th Anniversary
2011 NCECA, Tampa, FL
2010 Critical Santa Fe: Critical Theory in Ceramic Art, New Mexico
2009 World Ceramics Biennial, Incheon, Korea
2009 NCECA, Phoenix
2008 NCECA, Pittsburgh
2008 NO LA All Fired UP, New Orleans, L ouisiana
2007 SOFA Chicago
2007 NCECA, Louisville
2005 New York: Christo Gates
2005 Mexico: Chichenitza, Isla Mujeres, Cancun
2004 Spain: Barcelona, Cadequez, Costa Del Sol, Granada, Valencia, Malaga
2003 NCECA, San Diego
2002 NCECA, Kansas City

1999 Germa ny, Austria, Czech Republic , Holland , Belgium , France ;