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## Tell us about your background and what inspired you to choose ceramics?

As a kid, I knew myself to be an artist and that I wanted to grow up to pursue art as my career and dedicate my life to this journey. I went to art camp in the summers and was fortunate to touch clay as well as create with many other materials from a young age. I am originally from Tucson, Arizona and went to Northern Arirona Universitq in Flagstaf for mq undergrad degrees (BFA and BSed). I originally thought I o ould focus on painting and drao ing for mq degree but was quickly drawn to clay. The ceramics program there is very strong, especiallq for 0 ood-Pred ceramics. I o as incrediblq luckq to have great professors and classmates both in undergrad and again in grad school at the Universitq of Montana (NFA). Much thanks to the creative atmosphere of these ceramics studios, I was driven to really develop my technical skills, gain a better understanding of the historical context of the work I was creating, and conceptuallq rePnemq inner voice so that o hat I had to saq spoke to a larger audience.

I always knew I wanted to be an artist but wanting to share this love of art with others is o hat dreo me to teaching. As an advanced BFA undergrad, before starting my ArtEd degree, my professor asked me to teach a class for her while she had to be away unexpectedly for a few days. This was highly unusual and

I o orked hard to do mq best to PII in. I quicklq realized I really enjoyed teaching and that I hoped



## Student Spotlight: Kennedi Horn



Ion a studio art major, and Ion getting readq to graduate in Maq I started here at UNG in 2015. I got mq AS in chemistrq and then began o orking too ards mq BA in studio art. Groo ing up in North Georgia gave me a love of nature and the beautiful landscapes of Appalachia. Taking biology showed me that the inside of organisms is just as beautiful as the outside. Ioe found a surprising amount of crossover beto een science and art, and thato one of the themes I try to incorporate in my work.

#### what techniques do you use?

I focus in ceramics and o eaving. Right noo, Ion experimenting with all the techniques I can. I tend to make functional items, so for my Advanced Handbuilding class, Ion making more sculptural pieces. I reallq enjoqed taking Ceramic Sqstem and Surface, o here o e learned hoo to make molds and replicate items in ceramics. My favorite structure to o eave is to ill, and Ion having fun making apparel right now.

#### career?

Ion o orking on launching mq Etsq shop currentlq and Io continue selling mq o ork in local sales. I o ould love to Pnd a space to rent so I can establish a brick-and-mortar shop. Ideallq. Io like a studio with space to rent out to other artists and to hold workshops.

#### What inspired your work and who are

I like to make functional o ork because it\( \tilde{0} \) reo arding to create something that someone will interact with. One of mq favorite potters is Florian Gadsbq

He makes functional o are that® simple and clean. I like to incorporate minimalism and precision, with an artistic ßair.

My favorite class in school was always art, and I was constantly learning new techniques on my own. I ended up gravitating too ards Pber art and ceramics. I really enjoy the hands-on nature of both, and I o ouldn@ have knoon if I hadn@ tried. That@ o hq I o ant to of er a space for people to decide if theq enjoy ceramics and weaving before making a big investment in the equipment.

Hello! My name is Madeleine Cook, and I am just a small town gal from Brooks, GA. I fell in love with graphic design and photography way back in high school, where I worked heavily in my school's Yearbook. It was then that I learned and created through the Adobe programs, and shortly knew it was an area of study I wished to pursue. I applied to many colleges, but fell in love with our little, Dahlonega mountain town. Graphic Design was originally not a major when I arrived at college in 2015, but when I saw it was available - I knew it was meant to be. Now in 2020, I am an alumni of UNG, where I majored

in Graphic Design with a minor in Business Administration. I am forever thankful for the DOVA and all the amazing professors I had who taught me invaluable information and skills to help me be successful in the real world. After I graduated, I was down in the dumps, terrif ed I would not get a job fast enough. However, after pushing myself to the extreme, cranking out applications, and being persistent with all available tools, I landed a job in Nashville, TN. As of 1 year now, I am now a graphic designer for JumpCrew's Military Brands. I love my company, team, and the creative work I get to produce on the daily.



What are you passionate about? My passions are not singular. I have many and try to utilize them each daq. I Þnd joq in creating, o hether it be through graphic design, photography, painting, dancing, etc. But o ith those, I also have an endless love for being active in my local community. When I moved to Nashville, I planned to join a local adult disability organization, but due to covid it has been on halt. Iôn hoping to volunteer o ith them o hen covid numbers go down, and it is safe to be around



# **Art Gallery Dates**

## Dahlonega:

Leftovers: Photographs by Amber Eckersly Feb 22 – March 19

Hal B. Rhodes III Student Exhibition March 30 – April 23

### Gainsville:

Wesley Harvey – Stupid love
Feb 18 – march 12

Artist talk – Feb 22 1-2pm

Scholarship Awards March 16 – March 26

Spring student art sale April 12 – 23

# **Quick Facts I Must Declare**

The first copies of the U.S Declaration of Independence were printed used the font Cason.

That font was designed by British typographer William Calson.

In 1776, just before the 4th of July, a printer from Philadelphia called John Dunlap famously used Caslon Old Face when he printed the American Declaration of Independence.

Meet the Quarterly Staf!